

TOM N. STASINIS ~ Sound Mixer

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Sync Sound Film Package

Audio Mixers:
Cooper 208

Digital Audio Recorders (2 Track):
Zaxcom Deva 5.8†(10 Track)
Gallery Metacorder (12-24 Track)
Sound Devices 702T

Computer Hardware:
Apple Mac Mini(2)†
GlyphPortaGig 80 Gig Hard Drive (2)††

Additional Digital Recorders Multitrack: (Upon Request)
Digidesign Pro Tools (3)

Microphones:
Schoeps, CMC4 & CK41, +GVC (3)

Shotgun:
Sennheiser, MK60 (2)†

Shotgun Stereo:
Sanken, CSS-5

Lavs:
Sanken, COS11(16)

Handheld:
BeyerDynamic, M-58 (2)
Sure, SM58 (2)

Wireless Systems:
Lectrosonics, Venue Digital Hybrid System (1X12)
SMa Sub Mini Transmitter (3)
SMQa Sub Mini Transmitter (8)
UM450a BodyPack Transmitter (3)
UH400a Plug on Transmitter (2)

Wireless Boom Systems:

Sound Devices, Mic Peramp (3)
Lectrosonics 400 Digital Hybrid Series System (3)
Lectrosonics, IFBT2 Transmitter(1)
IFBRa Receiver (2)

Wireless Monitor Systems:

Lectrosonics, IFBT2 Transmitter (1)
IFBRa Receivers (14)
Sennheiser / Comtech, Headphones(14)
Sony Earpiece (4)

Boom Poles:

VDB, 12', 14', and 16'
PSC, 17'

Timecode Slates (Smart):

Denecke, TS-3-EL (1)
Denecke, TSC Compact
TS-2 (1)

Timecode Sync Boxes:

Denecke, GR-1 (2)
SB-T Tri Level sync (3)

P.A./ Playback/Thumper:

JBL Eon 10 Powered speakers (2)
Mackie 1500 Powered Sub
Mackie 1202 mixer, (1)
Behringer, Eurorack UB802 mixer (1)
Alesis metronome / Drum Machine

Bullhorns:

Fannon MP-5 (2)

****Ask for any additions Sync Sound Film/TV Package**